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November 2009 at Traver Gallery – Seattle

Mark Zirpel: Revolutionary Small Sculptures Of Large Objects

Kathy Venter: Ostraca

Exhibition Runs: November 6, 2009 – November 29, 2009 Opening Reception: First Thursday, November 5, 5 – 8 pm

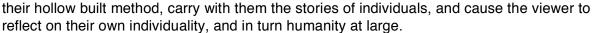
Kathy Venter: Ostraca

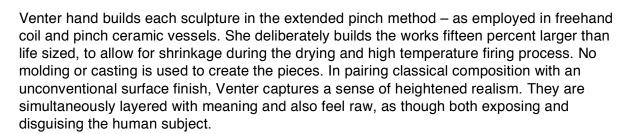
Traver Gallery-Seattle is proud to present *Ostraca*, an exhibition of new works by ceramicist Kathy Venter. This exhibition features a series of ten hand-built, life size busts sculpted from live models.

Drawing inspiration from the Tangara figures of the Mycenaen period, the surfaces have been cemented, plastered with color and sandblasted. This treatment gives the pieces an encrusted appearance, as if worn from centuries of burial. Venter's figures convey a sense of archeological discovery – a reemergence of societies and the individuals who built them.

The word *Ostraca*—originating from the Greek word for shell—refers to fragments of fired clay, valued for the information they carry.

These sculptures, which are fragments of figures and shell like in their hellow built method, carry with them the stories of individuals, and





Kathy Venter has an MFA in sculpture from Port Elizabeth School of Art and Design in South Africa and apprenticed to ceramist Hylton Nel. She currently resides on Salt Spring Island, B.C.

